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## The 20th Annual Recent Spanish Cinema Series

Sponsor: The American Cinematheque

 This event to ok place on:  
Thursday, October 16 - Sunday,  
October 19

Location [The Egyptian Theatre](#)  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

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Living Is Easy With Eyes Closed

Two decades ago, the American Cinematheque, in association with the Spanish Ministry of Culture, began importing the best and brightest of Spanish cinema to Hollywood with the film series "Recent Spanish Cinema."

This year's lineup includes Spain's official Oscar submission, David Trueba's road movie [Living Is Easy With Eyes Closed](#), the story of a teacher's 1966 pilgrimage to meet John Lennon, which swept this year's Goya Awards.

Director Álex de la Iglesia infuses his horror-crime-comedy mash-up [Witching And Bitching](#) with the dazzling visuals and nonstop energy of a video game.

Paco León revisits one of the most hilarious characters from last year's Recent Spanish Cinema - the foul-mouthed Carmina Barrios - in [Carmina and Amen](#).

In Daniel Sánchez Arévalo's [Family United](#), the World Cup soccer final adds to the chaos of a wedding, while in Emilio Martínez Lázaro's [Spanish Affair](#), a Basque identity becomes a prerequisite for a marriage.

Three of Inma Cuesta's ex-boyfriends get hitched in the space of one month in [Three Many Weddings](#). In Ismael, the 8-year-old title character searches for his estranged father in Barcelona.

Additionally, the winning entry of the New Filmmakers From Spain short film contest "Sequence" by Carlos Torres, will screen before the opening night film.

On Friday, October 17, all filmmakers and talent in attendance will participate in a free panel discussion in the Spielberg Theatre.

**Series Info**[Recent Spanish Cinema Schedule](#)

October 16-19, 2014

**About the sponsor:**

The 20th Annual Recent Spanish Cinema Series is presented in collaboration with The Institute of Cinematography and Audiovisual Arts of Spain (ICAA) of the Spanish Ministry of Education, Culture and Sport, EGEDA (Audiovisual Producers Rights Management Association), and the American Cinematheque